

# The Provost's Awards Lecture Series

The Provost's Awards Lecture Series is intended to honor and showcase the recipients of the Provost's Awards (2016-2017) and provide them an opportunity to present, share and discuss their work with the campus. Another goal of this series is to raise the level of academic and intellectual discourse among our colleagues, and to further enrich connections with others across the campus.

**PLEASE JOIN US!**

## Provost's Awards Lecture Series

**Date:** Thursday, September 14, 2017

**Time:** 3:30 p.m. to 5:00 p.m.

**Location:** Madden Library, Room 2206 (2nd Floor)

## Presentations by

**Presenter:** Cristina Herrera, Department of Chicano and Latin American Studies

**Award Category:** Distinguished Achievement in Research, Scholarship or Creative Accomplishment

**Title:** *"On Reclaiming the ChicaNerd: The Chicana Anti-Chola that Persists in Spite of Her Invisibility"*

Dr. Herrera will begin by discussing her current research projects, representations of teenage Chicana girls in Chicana/Latina young adult (YA) literature, that she dubs ChicaNerds for their burgeoning social consciousness and interest in “nerdy” topics like science, math, and poetry. Although popular culture is rife with images of the “tough” Latina, such as the “chola” or “homegirl,” her work expands this narrow view of young Latina womanhood by drawing attention to academic, “nerdy” Chicanas/Latinas. As a self-identified Chicana nerd herself, Dr. Herrera will discuss the empowering possibilities of young Chicana nerds who struggle for visibility when the common script of young Latina womanhood reduces us to tough-talking and streetwise cholas and little else.

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**Presenter:** Victor Torres, Department of Chicano and Latin American Studies

**Award Category:** Faculty Service

**Title:** *"Service, Ethnic Work, Weapon of Resistance: The Power of the Zapateado"*

Since its introduction in California and throughout the Southwest, Mexican folkloric dance has become a popular source of “cultural entertainment.” However, Mexican folkloric dance, like other forms of ethnic dance, is not simply a form of entertainment. This lecture will briefly describe the critical social and political function that Mexican folkloric dance has historically played in the Chicano/Mexican community.

**PLEASE VISIT OUR WEBPAGE FOR OTHER FALL 2017 PRESENTERS AND DATES AT:**

<http://fresnostate.edu/academics/provosts-awards/provost-lecture-series.html>

*Refreshments Will Be Provided.*

*Fresno State is committed to providing universal access to all our events.  
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